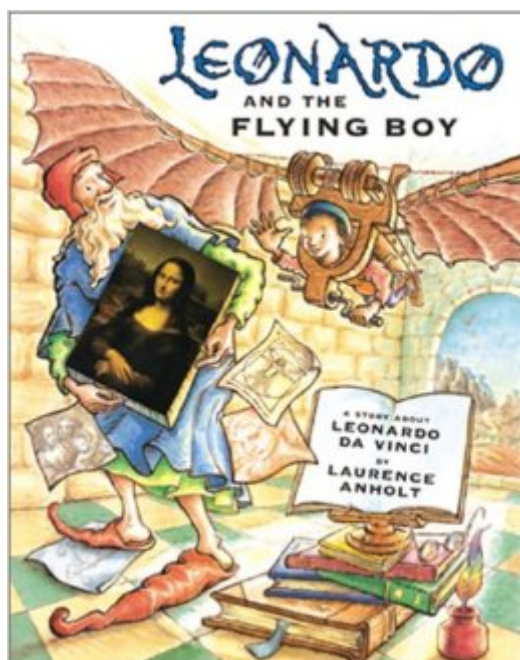


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# Leonardo And The Flying Boy



## Synopsis

There were no spaceships or airplanes when Zoro was a boy. He lived in Italy during the era we now call the Renaissance, a time when the sky belonged to the birds. But one unusual man dreamed of incredible flying machines. "One day, Zoro," he told his pupil, "people will sail through the clouds and look down at the world below." Zoro was curious. He knew that his teacher did more than merely dream about the future, but was an important artist and inventor. Then Zoro made an astonishing discovery. His teacher was building a mysterious machine. A machine intended to fly! Here begins a fascinating story based on a true event, for Zoro's master was the famous artist and inventor, Leonardo da Vinci. Full-color illustrations throughout this beautiful book include reproductions of some of Leonardo's famous artworks.

## Book Information

Lexile Measure: AD380L (What's this?)

Hardcover: 32 pages

Publisher: Barron's Educational Series; 1st edition (September 1, 2000)

Language: English

ISBN-10: 0764152254

ISBN-13: 978-0764152252

Product Dimensions: 8.7 x 0.3 x 11 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (26 customer reviews)

Best Sellers Rank: #625,746 in Books (See Top 100 in Books) #44 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Renaissance](#) #66 in [Books > Children's Books > Biographies > European](#) #257 in [Books > Children's Books > Biographies > Art](#)

Age Range: 6 and up

Grade Level: 1 and up

## Customer Reviews

My almost 5-year-old and I love the series of books by Laurence Anholt that covers art appreciation, featuring different artists, such as Monet, Vincent Van Gogh, Matisse, and here, Leonardo da Vinci. Young children will discover the many talents of Leonardo da Vinci who was a painter, sculptor, musician, and scientist. It's an inspiring read for both young children and adults, and the story of da Vinci is told in an easy to understand manner, portraying the many talents of a genius. The illustrations by author-artist Laurence Anholt are captivating as usual, with bold use of colors. The

story itself borders on the fantastic at times, especially with the depictions of the flying machines (one of da Vinci's inventions), and is a great way to inspire young children to dream the impossible and attain great 'heights'!

I teach a unit on artists to second-grade students. Leonardo and the Flying Boy help students relate to the artist who lived 500 years ago. This book combines fiction with two real boys who worked with Leonardo in his studio. While my students enjoyed this book, it doesn't have the charm and high interest of the Katie series of books by James Mayhew.

I would give this 10 stars if I could. You would be doing yourself and your children a favor by purchasing this! I learned more than what I thought I knew, and my 8 year old ate it up. I love that this book can connect with adults and children alike. A must buy for anyone wanting to expand their children's knowledge of an incredible painter!

Laurence Anholt's series of famous artists always delights my art students with its wonderful drawings, lovely stories, and on target knowledge of art history. Great job.

I love Laurence Anholt and the way he introduces children to great artists. This book has a nice level of whimsy, and it touches upon Leonardo's genius in both engineering and art. It includes copies of real works, as well as Anholt's renditions of other works. The characters are fun and provide children with something relatable. I used this book with preschoolers, and it was a hit because it was read in an animating voice and with stops for clarification ("Did you know that someone had to invent the airplane?"). You can't just read straight through if the audience is four-year-old. My six-year-old needs clarification, but likes the book even more than younger kids. I imagine it is perfect for 2nd-4th graders.

My introverted kindergarten age son randomly but excitedly started telling me ALL about Leonardo DaVinci at dinner and this book his teacher from enrichment had read to him (not even recently). So I had to ask his teacher what book it was because he wanted to own it and read it again and again with me. Book arrived super fast.

This book was surprisingly popular with some young nieces and nephews but even more so with university classes of Italian 101-104 students. Assigned to translate the story, they were young

enough to enjoy the story and share it with children they knew in their own families.

I can't say enough good about this series. It is a creative way to introduce kids to these artists. They are written to be kids stories and entertain while throwing in some information about who the artist is, to show the artists' general style and introduce some specific works by the artist. My daughter is 5. She soaks this stuff in. I think she would have been able to be as receptive to the stories at age 4 and maybe just earlier than that but it would have been pushing the envelope. I suspect she will enjoy the stories for another couple years. It has lead us to google some of the actual artists' works. My daughter now wants to find some museums that have some of the pieces that are addressed in the books.

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